



RE-IMAGINING DEVELOPMENT

11th and 12th December 2012

WHY REIMAGINE?

- Critiquing the existing paradigms of development
 - What is development and how does it happen?
 - Out of sync with current realities?
- Re-imagining a new vision of development
- Influencing the development discourse



PARALLEL SESSIONS

1. Development and Ethics
2. 'Development' in Art
3. Knowledge Hierarchies in Development
4. Understanding Wellbeing
5. Environmental Critique of Development
6. Development and the City
7. Feminist Perspective on Development



FEMINIST PERSPECTIVE ON DEVELOPMENT

- Reclaiming development from a feminist perspective
- Critiquing current model with a feminist lens
- Ways in which women participate in the development process
- The challenges they face
- Women-friendly alternatives to this model
- Policy recommendations/priorities
- Other?



1. Laying the groundwork: what is the theoretical framework of the feminist critique of development? What are some of the different development paradigms? (pre-event)
2. Field experiences: what are the experiences from the grassroots level of women participating in the development process? Are they active participants or passive recipients? Are they given the space to make their voices heard and are their ideas considered and included?
3. Regional experiences: what are some regional examples of feminists/feminist approaches influencing development? What is the history of that process/lessons learned?



4. Violence against women: what is the extent and depth of this issue? How does it prevent women from actively participating in the development process?
5. Moving forward: what are the biggest challenges/hurdles to women participating in the development process in Sri Lanka? How can we overcome them? (brainstorm)
6. Exploring spaces for women: what are some of the spaces in which women are most active? Where are they absent? How can the active spaces influence the inactive ones? (brainstorm)
7. Alternatives to the existing model: key features, priorities, policy recommendations

